

Kalimba Musical Notation



Introduction

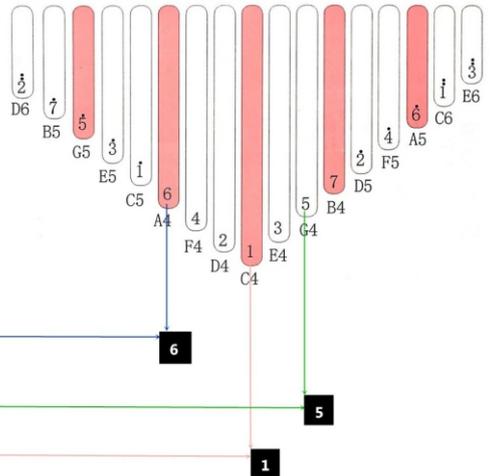
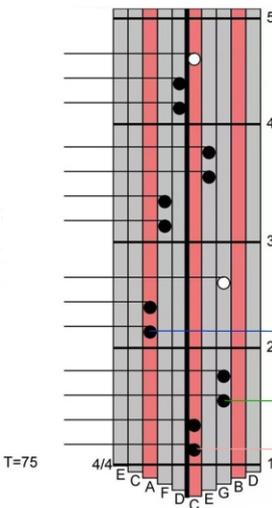
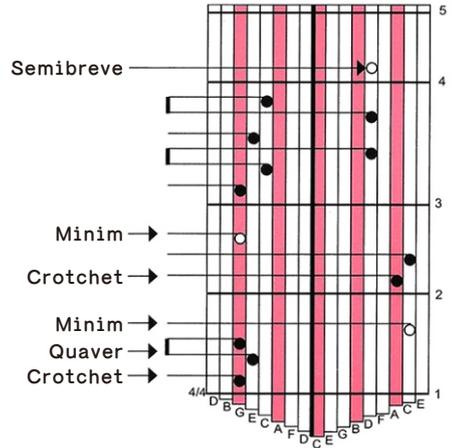
This brochure has collected some musical notation of well-known songs on Internet, they're all for kalimba so you can use it directly and master the kalimba more quickly.

Song List

Minuet -----	2
Silent Night -----	3
The Love That Transcends Time -----	4
Moon river -----	5
You are my sunshine -----	6
In the night -----	9
Yuki No Hana -----	13
We wish you merry christmas -----	16
Ode to Joy -----	17
Cradle Song -----	18
Melody Of The Night -----	19
Somewhere over the rainbow -----	22
Unravel -----	25
The truth that you leave -----	30
The Flower We Saw That Day -----	35
Perfect -----	42

How do we read the tap of kalimba?

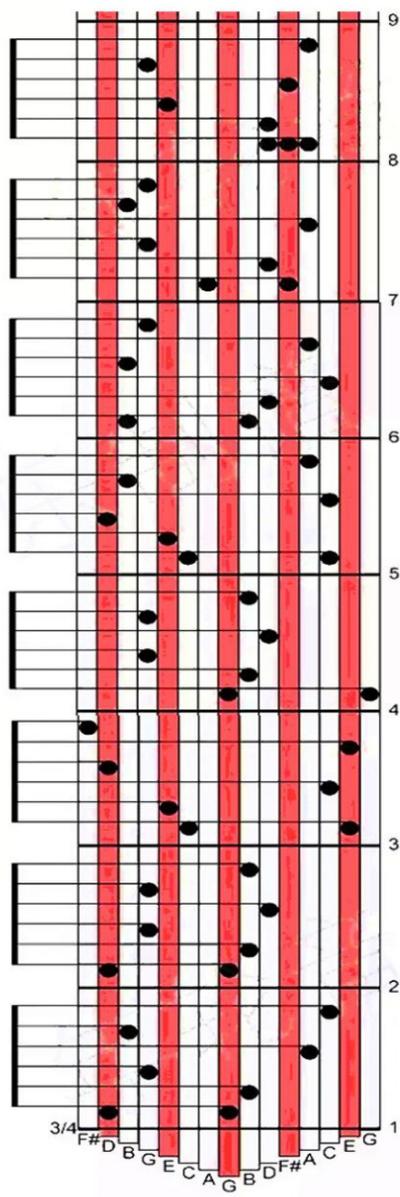
- ★ Ktab is a way of music notation designing for Kalimba.
It is played by using the position of the stave note on the keys.
- ★ Direction of reading Ktab:
Read from bottom to top.
- ★ Crotchet: 
We need to play the key length of time for a beat.
- ★ Quaver: 
We need to play the key length of time for half of a beat.
- ★ Minim: 
We need to play the key length of time for two beats.
- ★ Semibreve: 
We need to play the key length of time for four beats.



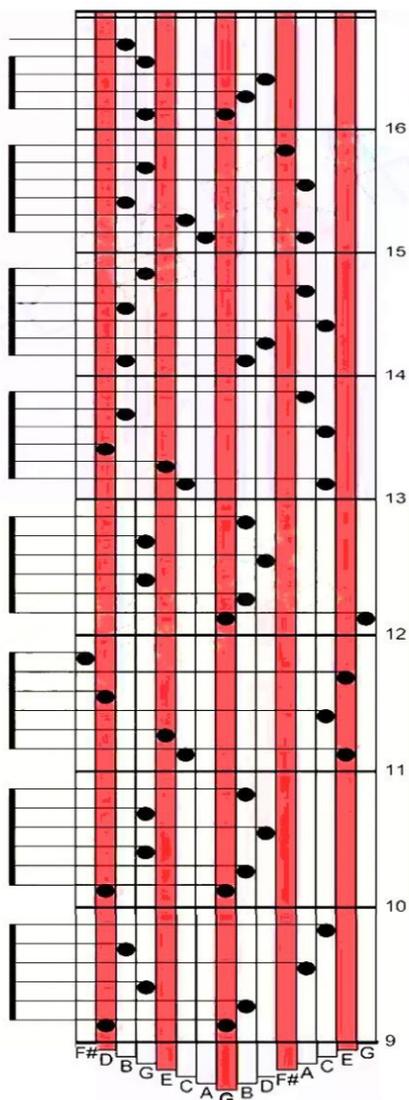


Minuet

3/4



F# D B G E C A G B D F# A C E G



F# D B G E C A G B D F# A C E G



Silent Night

Left page of the musical score for 'Silent Night'. It features 12 staves numbered 1 to 12. A vertical red line is positioned between the 5th and 6th staves. The notes are as follows:

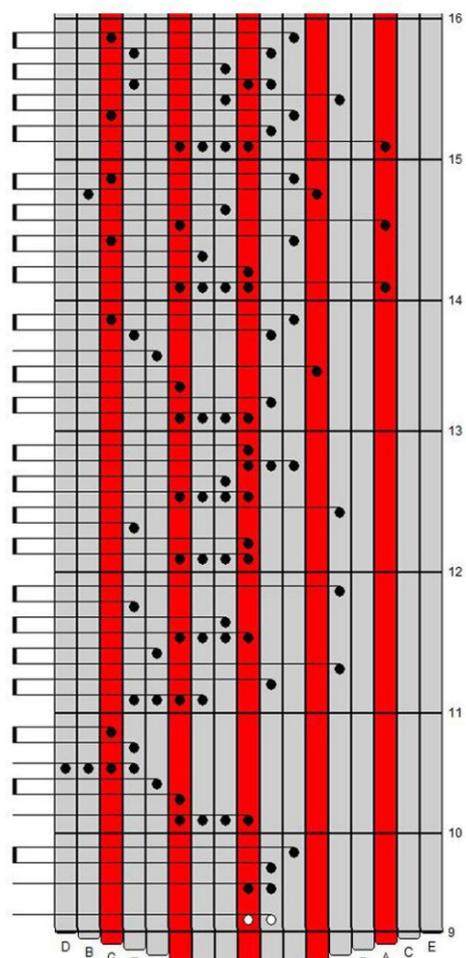
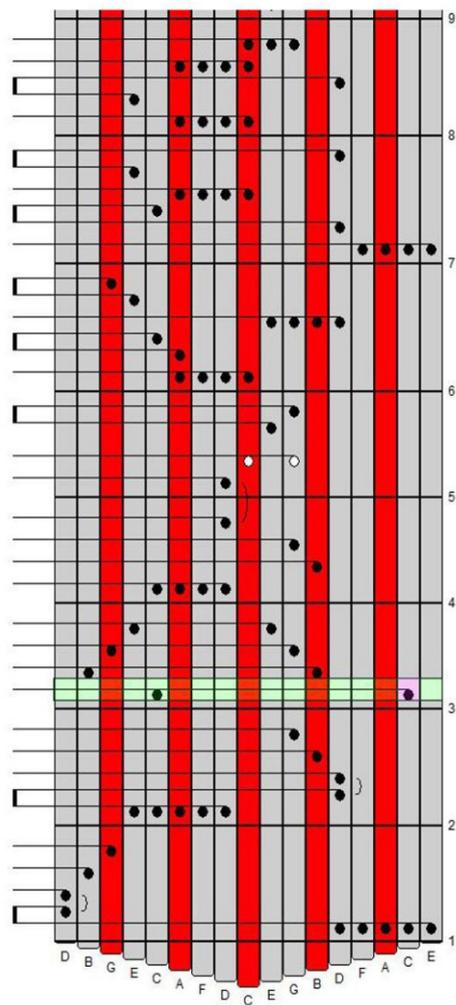
Staff	Notes
1	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
2	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
3	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
4	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
5	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
6	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
7	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
8	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
9	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
10	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
11	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
12	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D

Right page of the musical score for 'Silent Night'. It features 12 staves numbered 13 to 24. A vertical red line is positioned between the 17th and 18th staves. The notes are as follows:

Staff	Notes
13	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
14	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
15	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
16	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
17	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
18	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
19	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
20	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
21	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
22	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
23	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D
24	C, F#, D, B, G, E, C, B, D, F#, A, C, E, G, B, D

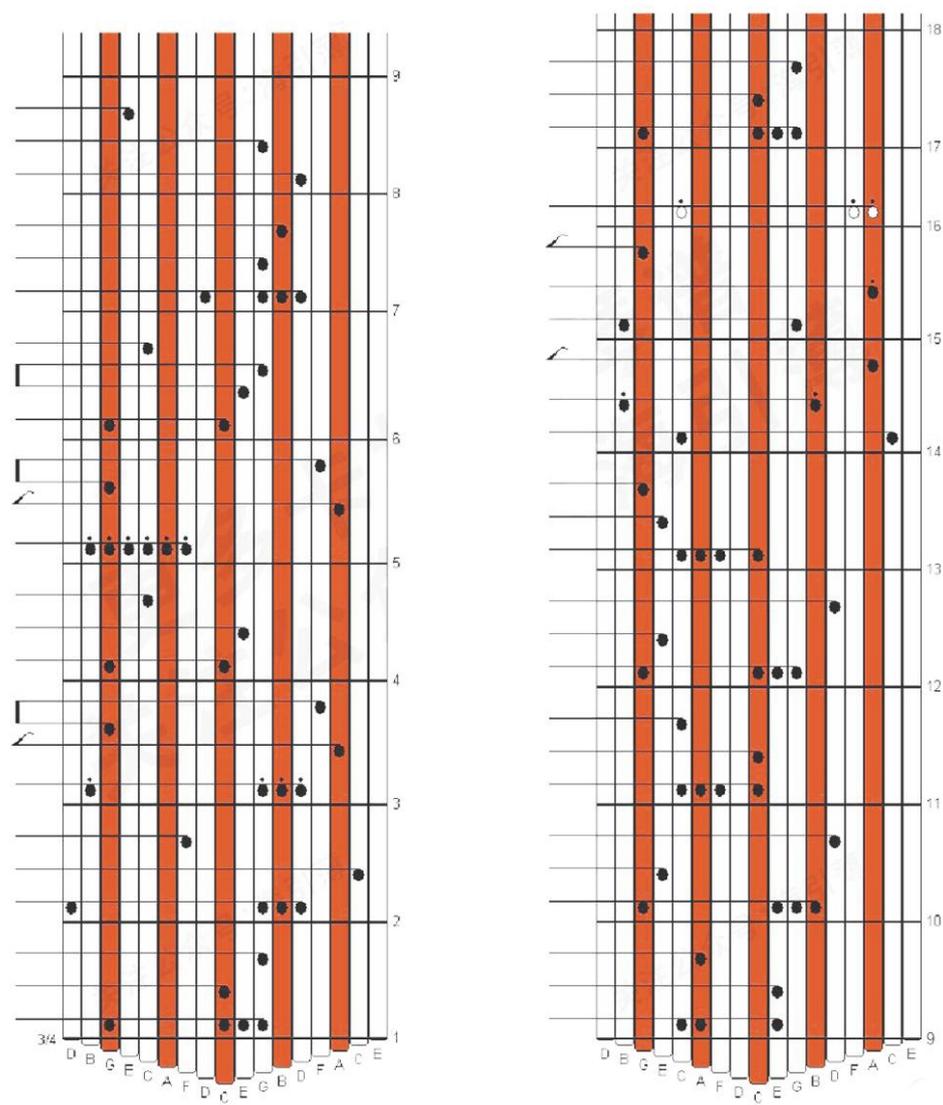


The Love That Transcends Time





Moon river



The image displays two guitar fretboard diagrams for the song "Moon River".

Diagram 1 (Left): Shows frets 1 through 9. The fretboard is divided into five vertical columns by red vertical bars. The notes are as follows:

- Column 1:** Fret 1: D, B; Fret 2: D, B; Fret 3: D, B; Fret 4: D, B; Fret 5: D, B, C; Fret 6: D, B; Fret 7: D, B; Fret 8: D, B; Fret 9: D, B.
- Column 2:** Fret 1: G, E; Fret 2: G, E; Fret 3: G, E; Fret 4: G, E; Fret 5: G, E, F; Fret 6: G, E; Fret 7: G, E; Fret 8: G, E; Fret 9: G, E.
- Column 3:** Fret 1: C, A; Fret 2: C, A; Fret 3: C, A; Fret 4: C, A; Fret 5: C, A, B; Fret 6: C, A; Fret 7: C, A; Fret 8: C, A; Fret 9: C, A.
- Column 4:** Fret 1: F, D; Fret 2: F, D; Fret 3: F, D; Fret 4: F, D; Fret 5: F, D, E; Fret 6: F, D; Fret 7: F, D; Fret 8: F, D; Fret 9: F, D.
- Column 5:** Fret 1: C, E; Fret 2: C, E; Fret 3: C, E; Fret 4: C, E; Fret 5: C, E, F; Fret 6: C, E; Fret 7: C, E; Fret 8: C, E; Fret 9: C, E.

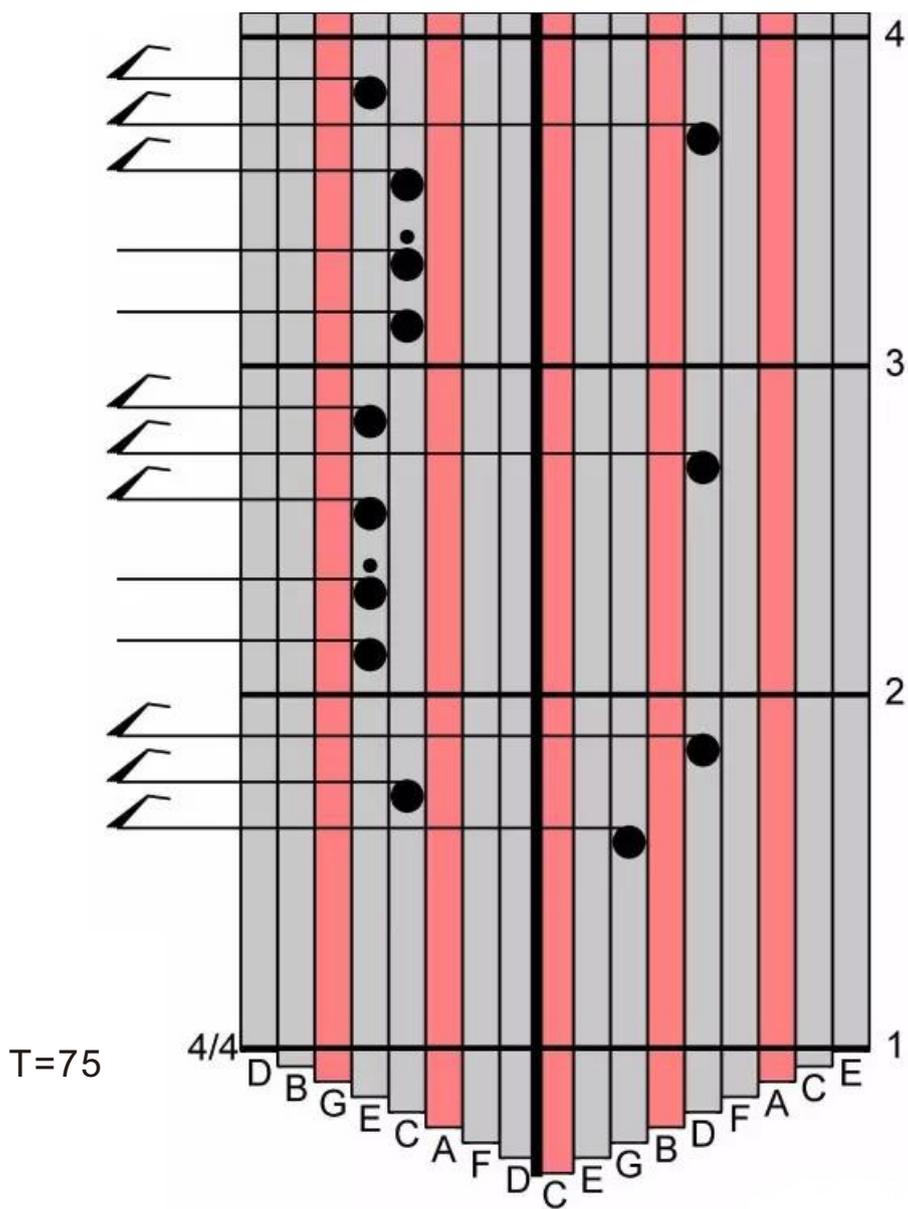
Diagram 2 (Right): Shows frets 9 through 18. The fretboard is divided into five vertical columns by red vertical bars. The notes are as follows:

- Column 1:** Fret 9: D, B; Fret 10: D, B; Fret 11: D, B; Fret 12: D, B; Fret 13: D, B, C; Fret 14: D, B; Fret 15: D, B; Fret 16: D, B; Fret 17: D, B; Fret 18: D, B.
- Column 2:** Fret 9: G, E; Fret 10: G, E; Fret 11: G, E; Fret 12: G, E; Fret 13: G, E, F; Fret 14: G, E; Fret 15: G, E; Fret 16: G, E; Fret 17: G, E; Fret 18: G, E.
- Column 3:** Fret 9: C, A; Fret 10: C, A; Fret 11: C, A; Fret 12: C, A; Fret 13: C, A, B; Fret 14: C, A; Fret 15: C, A; Fret 16: C, A; Fret 17: C, A; Fret 18: C, A.
- Column 4:** Fret 9: F, D; Fret 10: F, D; Fret 11: F, D; Fret 12: F, D; Fret 13: F, D, E; Fret 14: F, D; Fret 15: F, D; Fret 16: F, D; Fret 17: F, D; Fret 18: F, D.
- Column 5:** Fret 9: C, E; Fret 10: C, E; Fret 11: C, E; Fret 12: C, E; Fret 13: C, E, F; Fret 14: C, E; Fret 15: C, E; Fret 16: C, E; Fret 17: C, E; Fret 18: C, E.

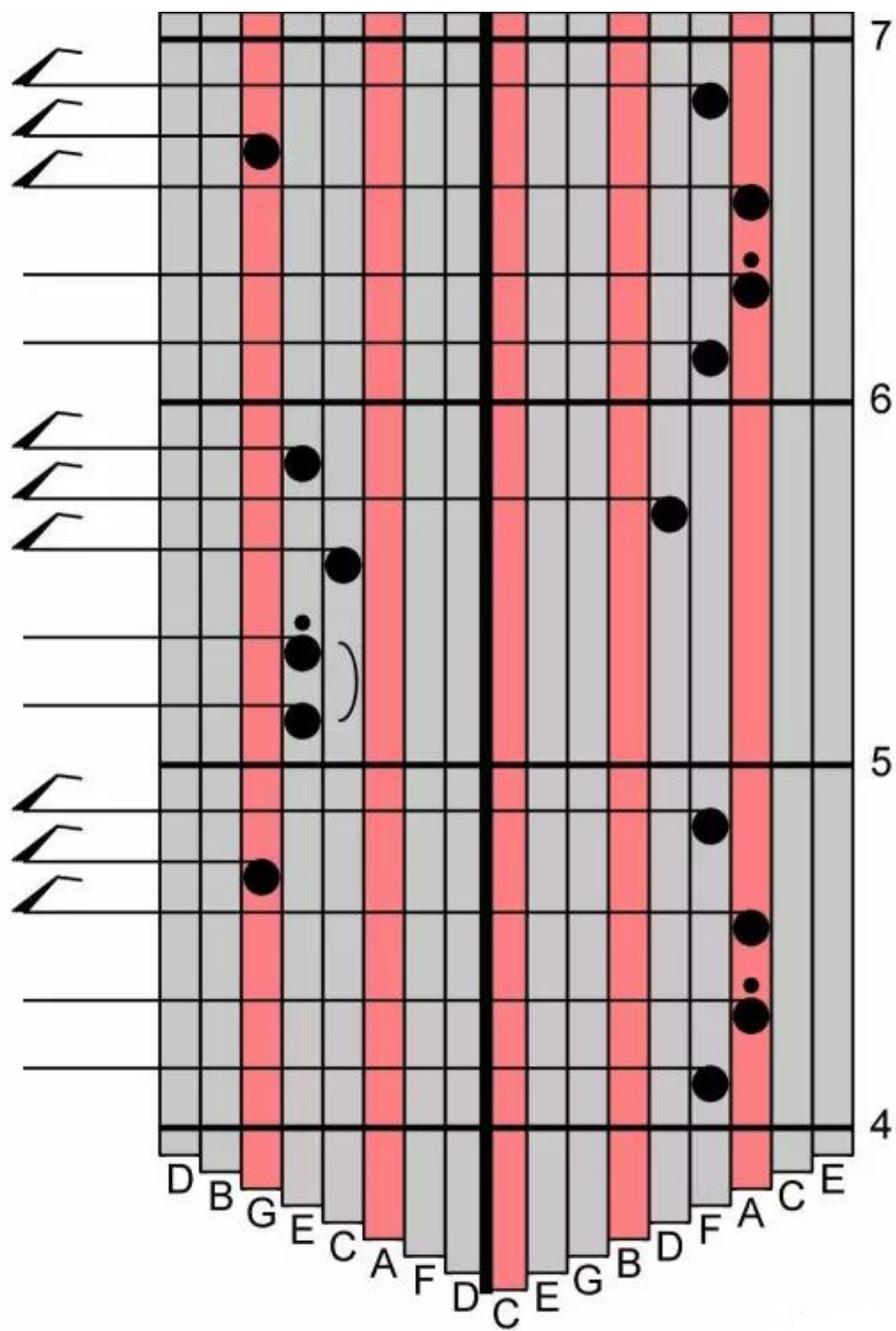


You are my sunshine

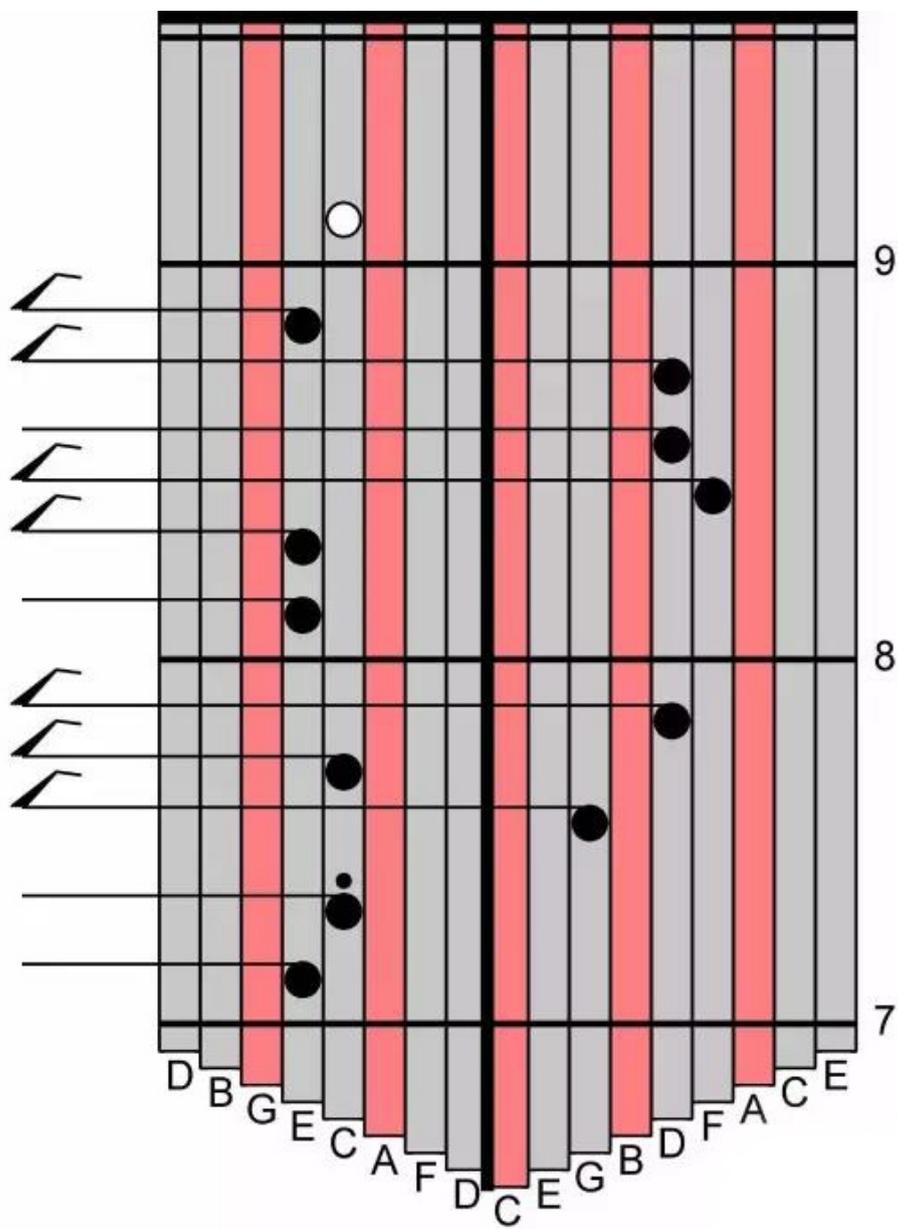
①



②

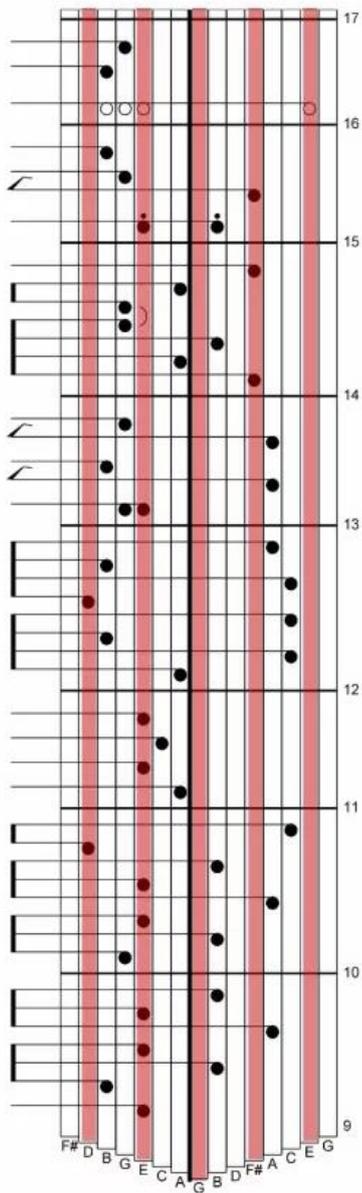
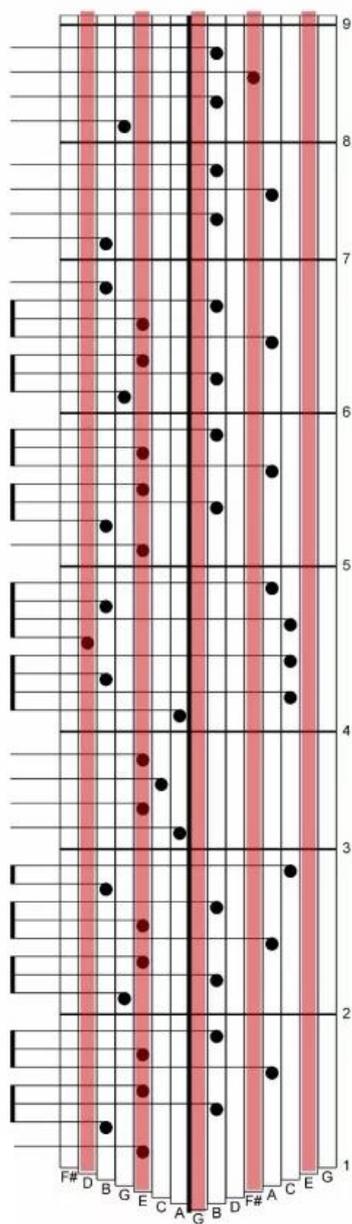


③



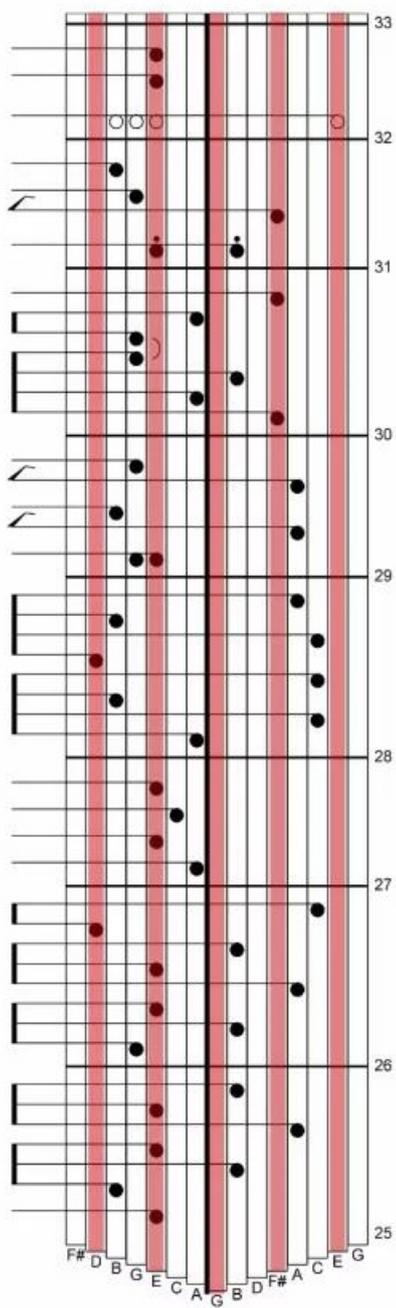
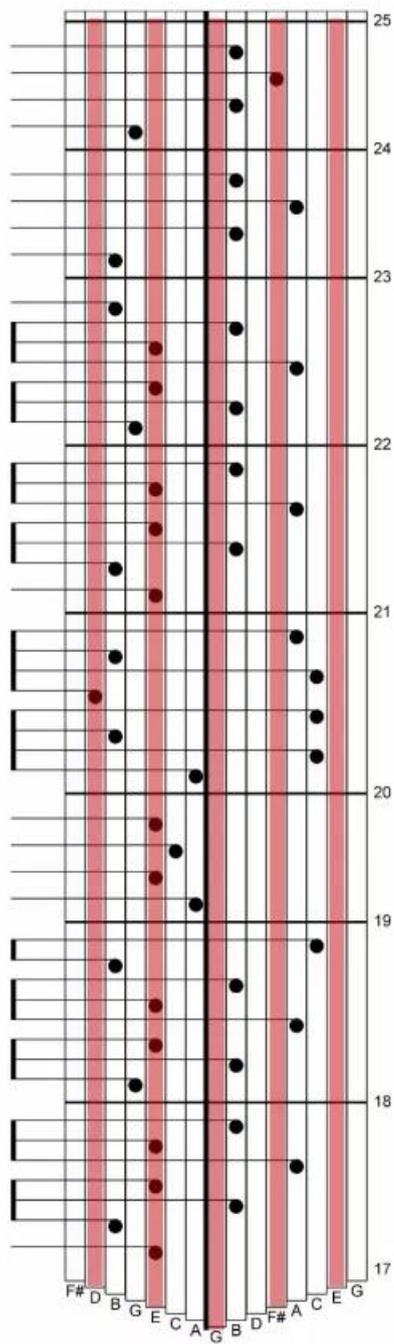
In the night

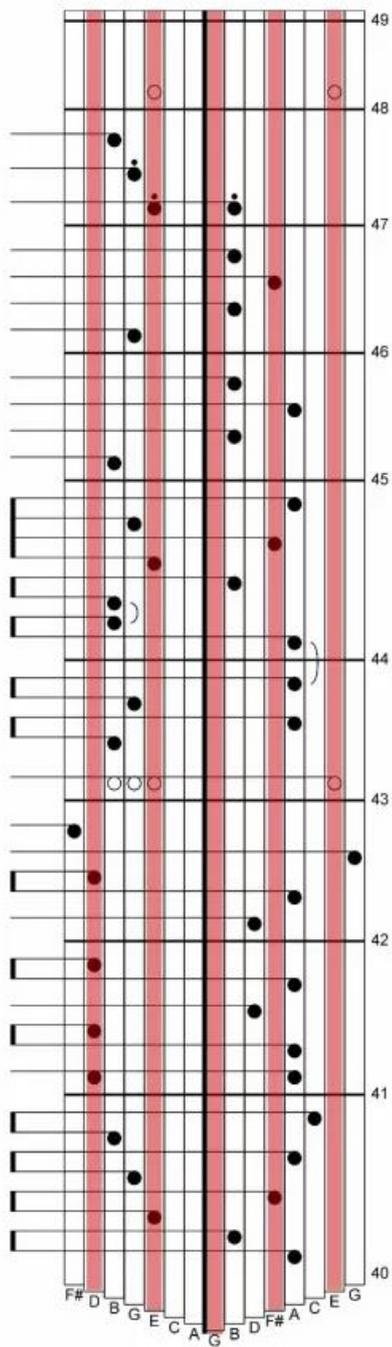
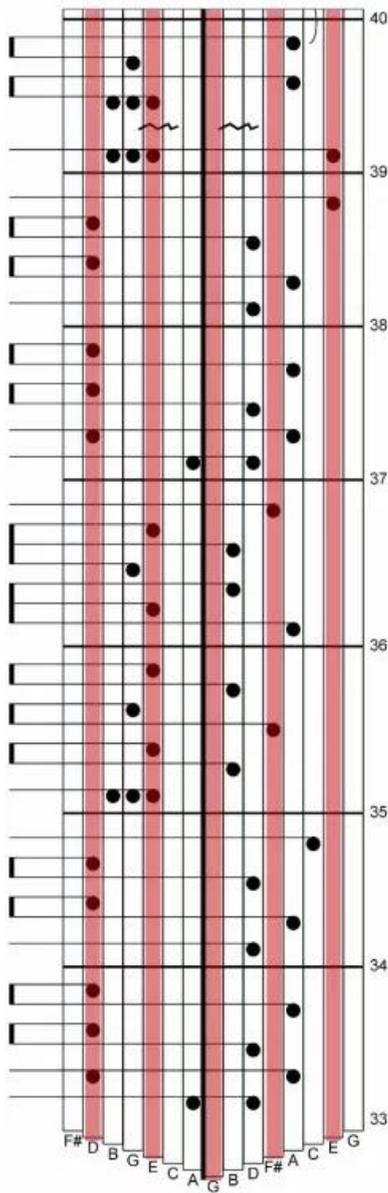
①



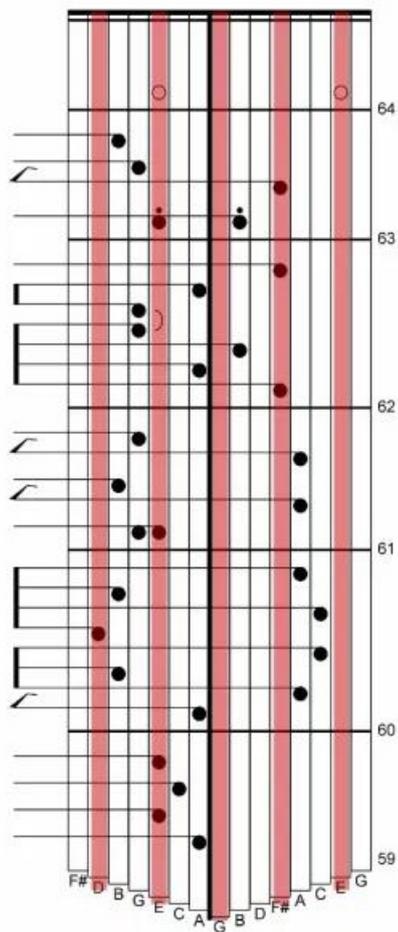
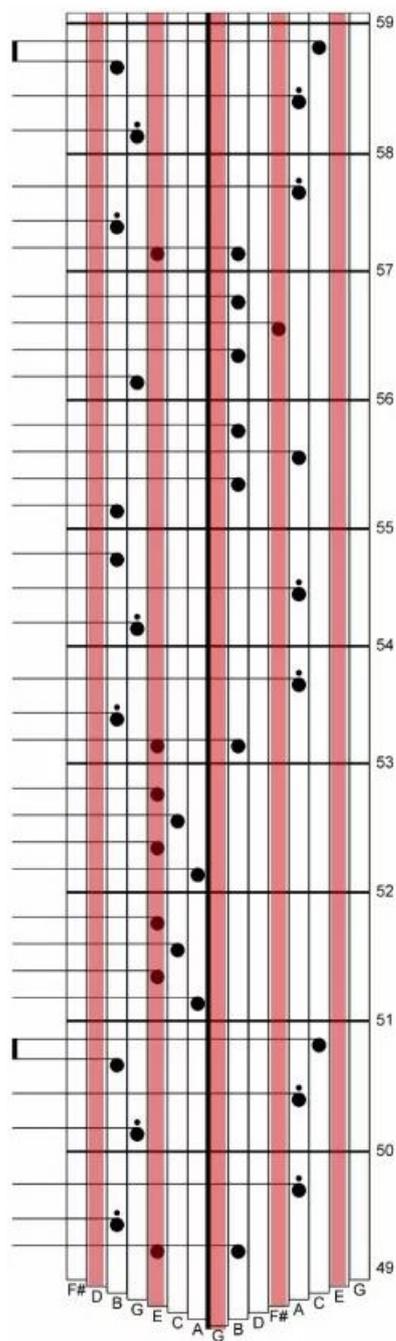
T=155

②





④



Yuki No Hana

①

4/4

D B G E C A F D C E G B D F A C E

D B G E C A F D C E G B D F A C E

T=66

②

Musical score for measures 13 through 19. The score is written on a grand staff with ten staves. Vertical red bars are placed at the beginning of measures 13, 14, 15, 16, 17, 18, and 19. A central vertical line is drawn through the middle of the score. Black dots representing notes are placed on the staves. Measure numbers 13, 14, 15, 16, 17, 18, and 19 are written on the right side of the score. At the bottom, the notes D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E are listed, corresponding to the staves.

Musical score for measures 19 through 26. The score is written on a grand staff with ten staves. Vertical red bars are placed at the beginning of measures 19, 20, 21, 22, 23, 24, 25, and 26. A central vertical line is drawn through the middle of the score. Black dots representing notes are placed on the staves. Measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are written on the right side of the score. At the bottom, the notes D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E are listed, corresponding to the staves.

Musical score for measures 26-32. The score is written on a grand staff with five systems. Each system contains two staves. The notes are placed on a grid with vertical red bars. Measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated on the right. A '3' in a bracket is shown above the first system. Fingering numbers (1, 2, 3) are written below the notes in measures 26, 28, 29, and 30.

Musical score for measures 32-38. The score is written on a grand staff with five systems. Each system contains two staves. The notes are placed on a grid with vertical red bars. Measure numbers 32, 33, 34, 35, 36, 37, and 38 are indicated on the right. A '3' in a bracket is shown above the first system. Wavy lines are present in measures 34 and 35.



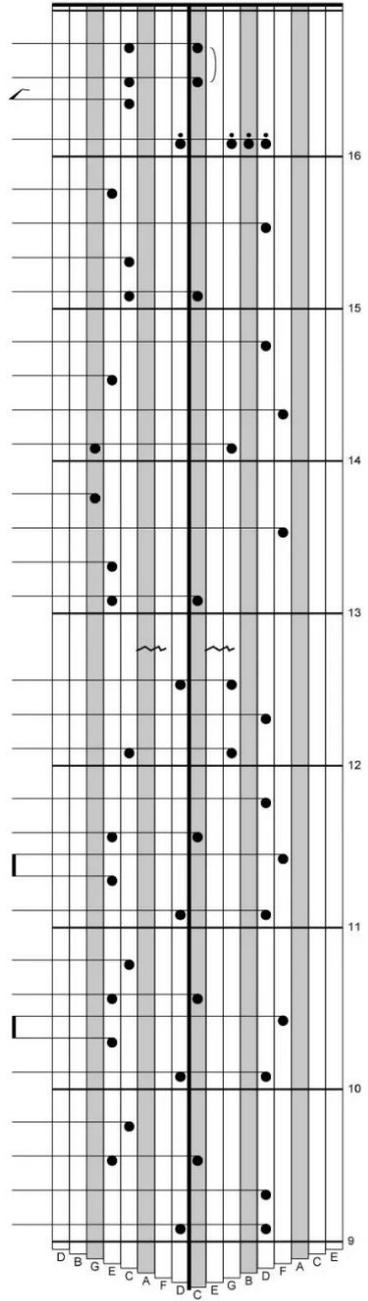
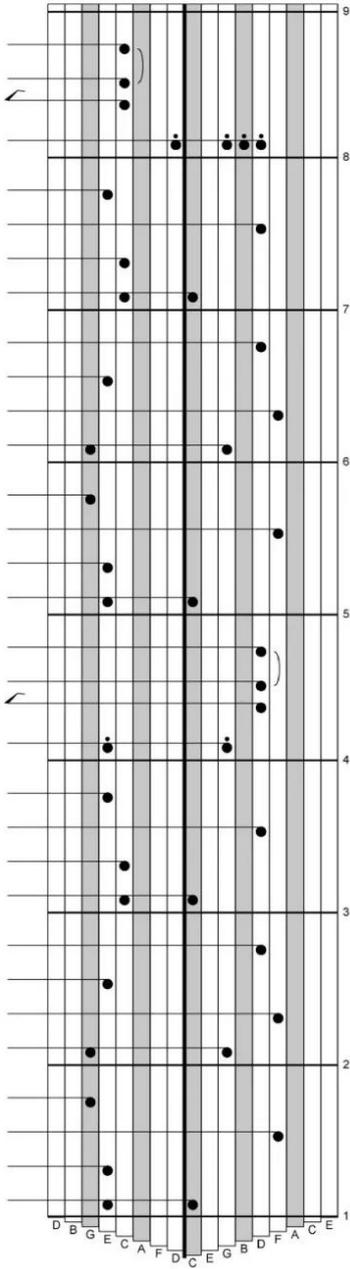
We wish you merry christmas

Musical score for the first system (measures 1-10) of 'We wish you merry christmas'. The score is written for a 3/4 time signature and consists of 10 staves. The notes are represented by black dots on a grid. A vertical line is drawn between measure 5 and measure 6. The notes are: Measure 1: D, B, G, E, C, A, F; Measure 2: D, C, E, G, B, D, F, A, C, E; Measure 3: D, B, G, E, C, A, F; Measure 4: D, C, E, G, B, D, F, A, C, E; Measure 5: D, B, G, E, C, A, F; Measure 6: D, C, E, G, B, D, F, A, C, E; Measure 7: D, B, G, E, C, A, F; Measure 8: D, C, E, G, B, D, F, A, C, E; Measure 9: D, B, G, E, C, A, F; Measure 10: D, C, E, G, B, D, F, A, C, E. The notes are arranged in a way that suggests a melody and accompaniment. There are wavy lines at the bottom of the first two measures, indicating a tremolo or similar effect.

Musical score for the second system (measures 11-18) of 'We wish you merry christmas'. The score is written for a 3/4 time signature and consists of 8 staves. The notes are represented by black dots on a grid. A vertical line is drawn between measure 15 and measure 16. The notes are: Measure 11: D, B, G, E, C, A, F; Measure 12: D, C, E, G, B, D, F, A, C, E; Measure 13: D, B, G, E, C, A, F; Measure 14: D, C, E, G, B, D, F, A, C, E; Measure 15: D, B, G, E, C, A, F; Measure 16: D, C, E, G, B, D, F, A, C, E; Measure 17: D, B, G, E, C, A, F; Measure 18: D, C, E, G, B, D, F, A, C, E. The notes are arranged in a way that suggests a melody and accompaniment.



Ode to Joy



T=110



Cradle Song

Musical score for measures 1 through 10 of "Cradle Song". The score is written for a piano with 10 staves. The time signature is 3/4. The key signature is one flat (B-flat). The notes are represented by black dots on the staves. A vertical bar line is placed between measures 5 and 6. Wavy lines are present in measures 1, 2, 9, and 10. The notes for each measure are as follows:

Measure	Notes
1	D, B, G, E, C, A, F, D
2	C, E, G, B, D, F, A, C
3	D, B, G, E, C, A, F, D
4	C, E, G, B, D, F, A, C
5	D, B, G, E, C, A, F, D
6	C, E, G, B, D, F, A, C
7	D, B, G, E, C, A, F, D
8	C, E, G, B, D, F, A, C
9	D, B, G, E, C, A, F, D
10	C, E, G, B, D, F, A, C

Musical score for measures 11 through 17 of "Cradle Song". The score is written for a piano with 7 staves. The time signature is 3/4. The key signature is one flat (B-flat). The notes are represented by black dots on the staves. A vertical bar line is placed between measures 12 and 13. Wavy lines are present in measures 11, 12, 15, and 16. The notes for each measure are as follows:

Measure	Notes
11	D, B, G, E, C, A, F, D
12	C, E, G, B, D, F, A, C
13	D, B, G, E, C, A, F, D
14	C, E, G, B, D, F, A, C
15	D, B, G, E, C, A, F, D
16	C, E, G, B, D, F, A, C
17	D, B, G, E, C, A, F, D



Melody Of The Night

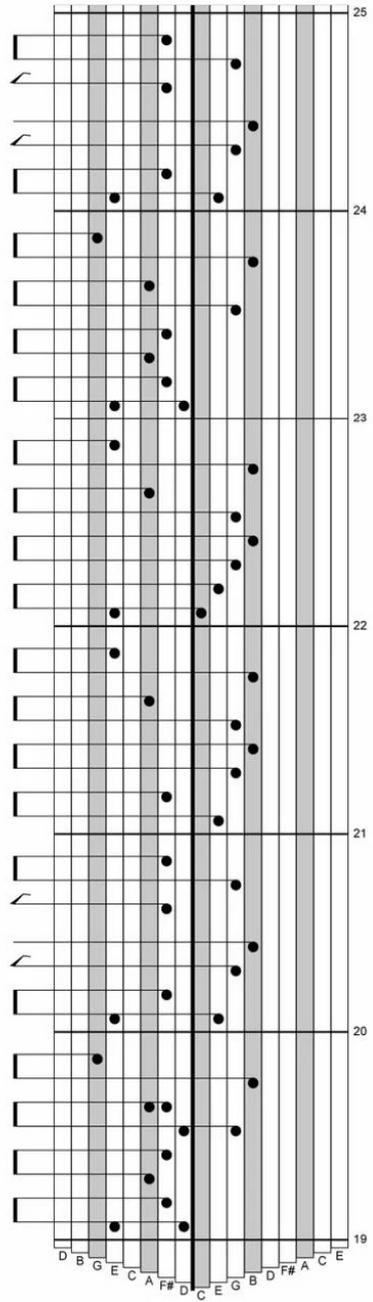
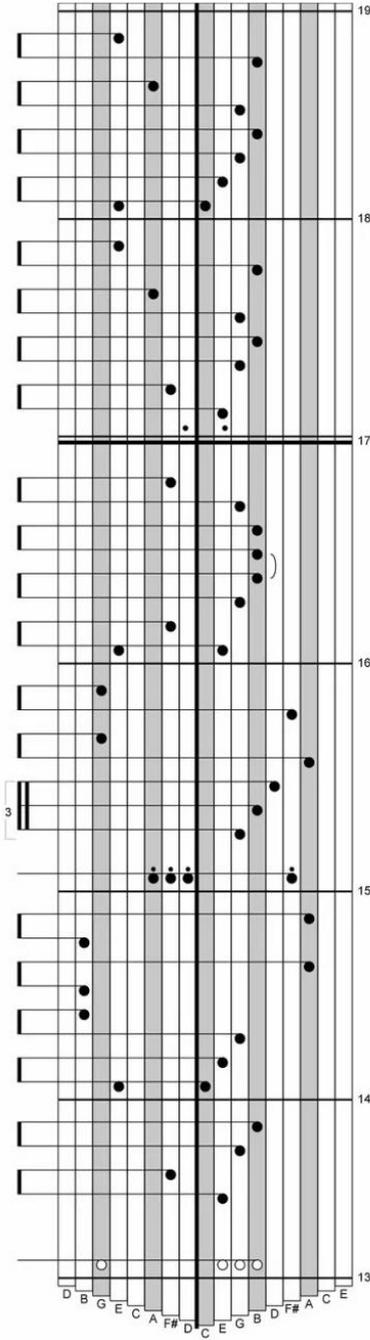
①

Musical score for the first system (measures 1-7). The score is written on a grand staff with 12 staves. The notes are: D, B, G, E, C, A, F#, D, C, E, G, B, D, F#, A, C, E.

Musical score for the second system (measures 8-13). The score is written on a grand staff with 12 staves. The notes are: D, B, G, E, C, A, F#, D, C, E, G, B, D, F#, A, C, E.

T=105

②



③

31

30

29

28

27

26

25

D B G E C A F# D C E G B D F# A C E

34

33

32

31

D B G E C A F# D C E G B D F# A C E



Somewhere over the rainbow

①

Musical score for guitar with 12 strings, measures 1-13. The score is written on 12 staves, with 6 staves on the left and 6 on the right. The left hand (lower staves) plays a bass line, and the right hand (upper staves) plays a treble line. The score includes a key signature of one flat (Bb) and a time signature of 7/8. The notes are indicated by black dots on the staves, with some notes marked with a '3' indicating a triplet. The fret numbers are indicated by a vertical line and a number (1-7) at the bottom of each staff. The notes are: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, F#.

T=75

19

3

3

3

3

18

3

3

3

3

17

16

15

14

13

D B G E C A F D C E G B D F A C F#

23

3

3

3

3

22

3

3

3

3

21

20

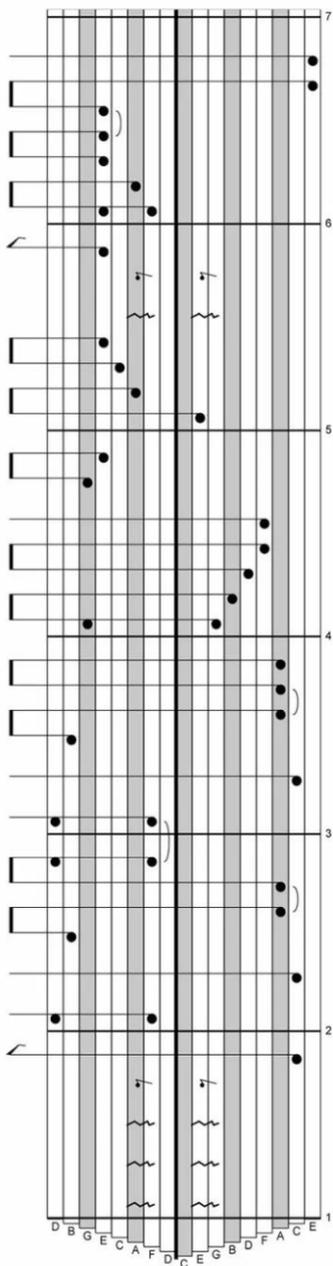
19

D B G E C A F D C E G B D F A C F#

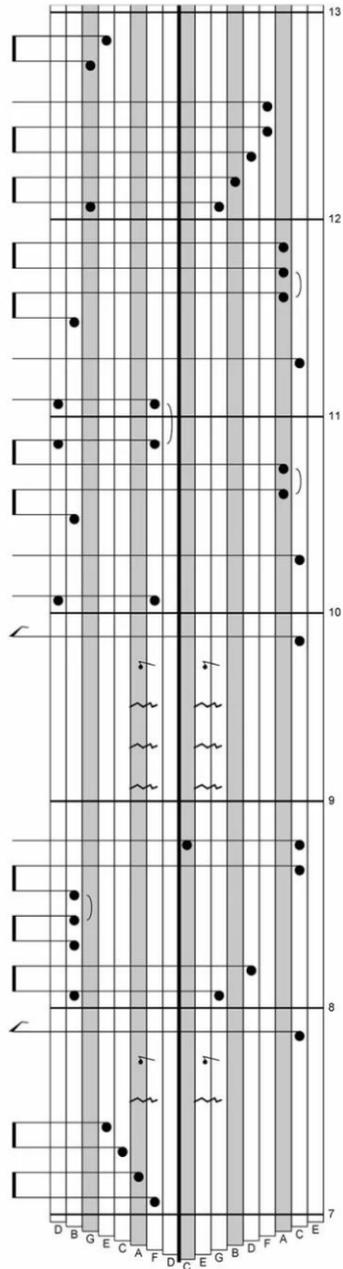
Musical score for measures 23-29. The score is written for a grand staff with six staves. A central vertical line divides the score into two sections. The left section contains six measures (23-28) and the right section contains one measure (29). The notes are primarily eighth and sixteenth notes, with some triplets. A key signature of one sharp (F#) is indicated at the bottom. Measure numbers 23, 24, 25, 26, 27, 28, and 29 are marked on the right side of the staves.

Musical score for measures 29-32. The score is written for a grand staff with six staves. A central vertical line divides the score into two sections. The left section contains one measure (29) and the right section contains three measures (30-32). The notes are primarily eighth and sixteenth notes. Measure 29 has a whole note. Measures 30-32 have eighth and sixteenth notes. A key signature of one sharp (F#) is indicated at the bottom. Measure numbers 29, 30, 31, and 32 are marked on the right side of the staves.

①



Musical score for the first system (measures 1-7). The score is written on a grand staff with multiple staves. A vertical line is placed between measures 4 and 5. The bottom of the page shows a sequence of notes: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E.



Musical score for the second system (measures 8-13). The score is written on a grand staff with multiple staves. A vertical line is placed between measures 10 and 11. The bottom of the page shows a sequence of notes: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E.

Musical score for measures 13-19. The score consists of 11 staves. A central vertical bar is present. The bottom of the score is labeled with notes: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E. The measures are numbered 13 through 19 on the right side.

Musical score for measures 19-24. The score consists of 11 staves. A central vertical bar is present. The bottom of the score is labeled with notes: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E. The measures are numbered 19 through 24 on the right side.

③

Hit the key

29

28

27

26

25

24

D B G E C A F D C E G B D F A C E

34

33

32

31

30

29

D B G E C A F D C E G B D F A C E

④

Musical score for measures 34-39. The score consists of 12 staves. A vertical bar line is placed between measures 35 and 36. Measures 34, 35, 37, 38, and 39 are shaded gray. Red boxes highlight specific notes in measures 34, 35, 38, and 39. The bottom of the score is labeled with notes: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E.

Musical score for measures 39-44. The score consists of 12 staves. A vertical bar line is placed between measures 40 and 41. Measures 39, 41, 42, 43, and 44 are shaded gray. Red boxes highlight specific notes in measures 39, 41, 42, and 43. The bottom of the score is labeled with notes: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E.

50

49

48

47

46

45

44

D B G E C A F D C E G B D F A C E

51

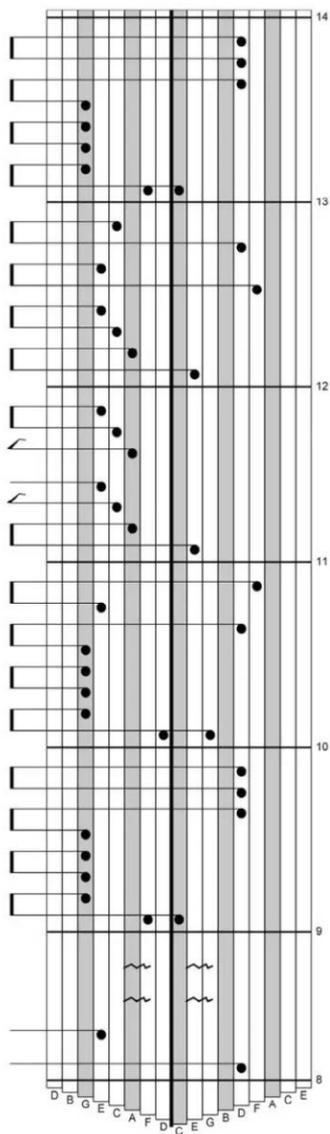
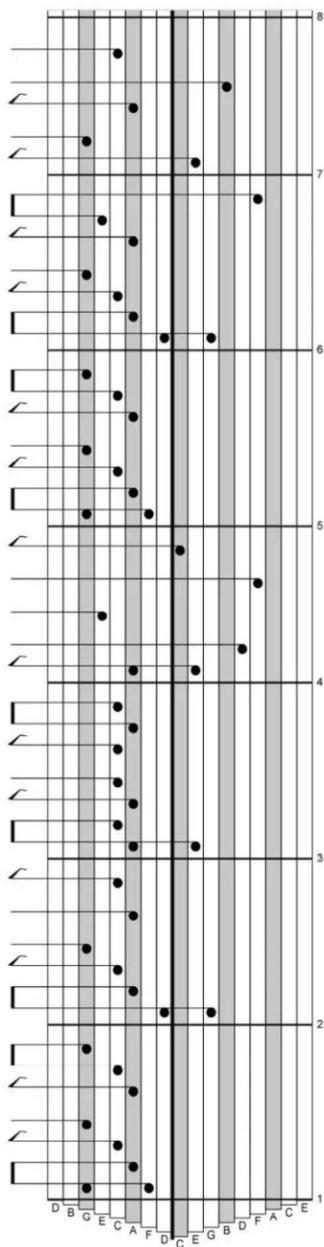
50

D B G E C A F D C E G B D F A C E



The truth that you leave

①



②

Musical score for guitar, measures 14-21. The score is written on a six-line staff with a treble clef. The notes are: D4, B3, G3, E3, C3, A2, F2, D2, C2, E2, G2, B2, D3, F3, A3, C4, E4. The notes are grouped into measures 14 through 21. Measure 14 contains D4, B3, G3, E3, C3, A2, F2, D2, C2, E2, G2, B2, D3, F3, A3, C4, E4. Measure 15 contains D4, B3, G3, E3, C3, A2, F2, D2, C2, E2, G2, B2, D3, F3, A3, C4, E4. Measure 16 contains D4, B3, G3, E3, C3, A2, F2, D2, C2, E2, G2, B2, D3, F3, A3, C4, E4. Measure 17 contains D4, B3, G3, E3, C3, A2, F2, D2, C2, E2, G2, B2, D3, F3, A3, C4, E4. Measure 18 contains D4, B3, G3, E3, C3, A2, F2, D2, C2, E2, G2, B2, D3, F3, A3, C4, E4. Measure 19 contains D4, B3, G3, E3, C3, A2, F2, D2, C2, E2, G2, B2, D3, F3, A3, C4, E4. Measure 20 contains D4, B3, G3, E3, C3, A2, F2, D2, C2, E2, G2, B2, D3, F3, A3, C4, E4. Measure 21 contains D4, B3, G3, E3, C3, A2, F2, D2, C2, E2, G2, B2, D3, F3, A3, C4, E4.

Musical score for guitar, measures 21-28. The score is written on a six-line staff with a treble clef. The notes are: D4, B3, G3, E3, C3, A2, F2, D2, C2, E2, G2, B2, D3, F3, A3, C4, E4. The notes are grouped into measures 21 through 28. Measure 21 contains D4, B3, G3, E3, C3, A2, F2, D2, C2, E2, G2, B2, D3, F3, A3, C4, E4. Measure 22 contains D4, B3, G3, E3, C3, A2, F2, D2, C2, E2, G2, B2, D3, F3, A3, C4, E4. Measure 23 contains D4, B3, G3, E3, C3, A2, F2, D2, C2, E2, G2, B2, D3, F3, A3, C4, E4. Measure 24 contains D4, B3, G3, E3, C3, A2, F2, D2, C2, E2, G2, B2, D3, F3, A3, C4, E4. Measure 25 contains D4, B3, G3, E3, C3, A2, F2, D2, C2, E2, G2, B2, D3, F3, A3, C4, E4. Measure 26 contains D4, B3, G3, E3, C3, A2, F2, D2, C2, E2, G2, B2, D3, F3, A3, C4, E4. Measure 27 contains D4, B3, G3, E3, C3, A2, F2, D2, C2, E2, G2, B2, D3, F3, A3, C4, E4. Measure 28 contains D4, B3, G3, E3, C3, A2, F2, D2, C2, E2, G2, B2, D3, F3, A3, C4, E4.

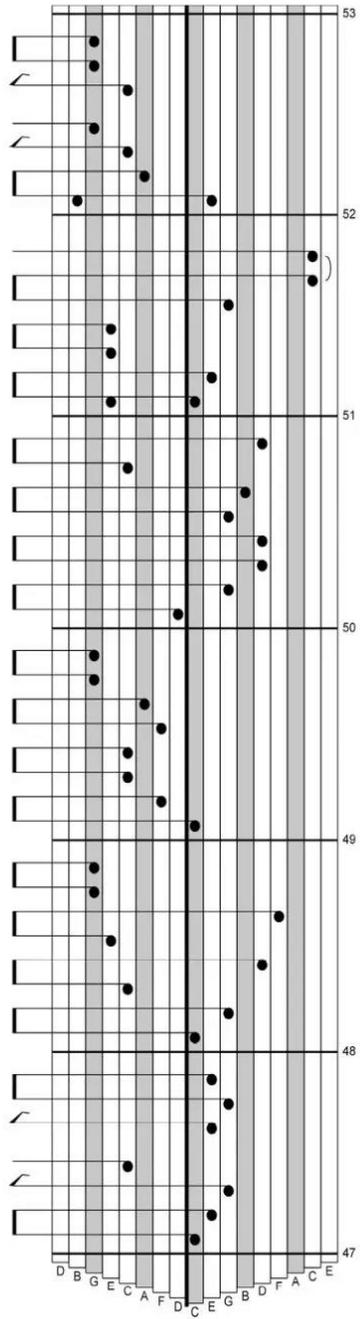
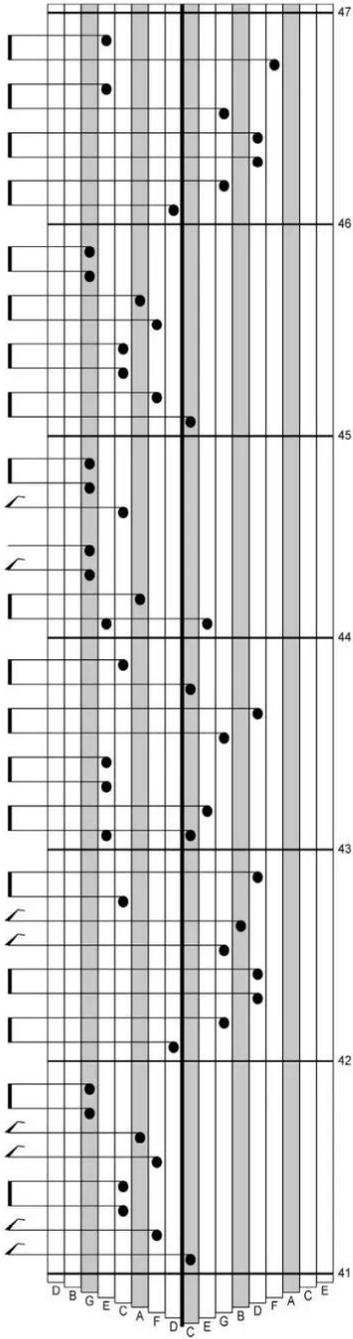
Chord diagram at the bottom of the page:

D B G E C A F D C E G B D F A C E

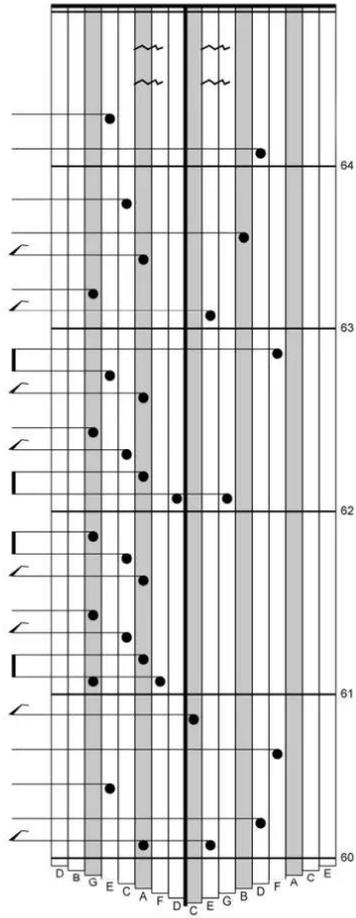
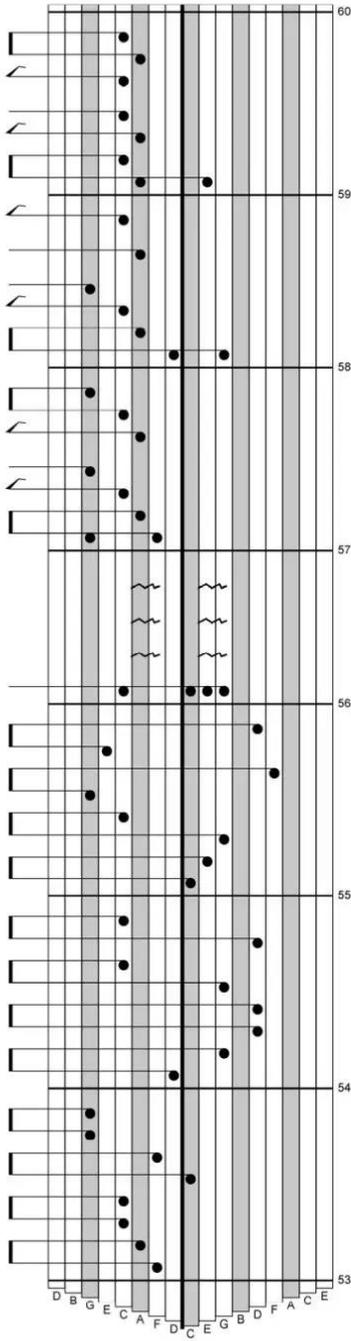
Chord diagram at the bottom of the page:

D B G E C A F D C E G B D F A C E

④



5





The Flower We Saw That Day

①

The musical score is divided into two systems. The left system consists of 8 staves, numbered 1 to 8 from bottom to top. The right system consists of 12 staves, numbered 9 to 12 from bottom to top. Each staff has a treble clef and a key signature of one flat (B-flat). The music is written in a style that uses vertical lines to indicate pitch and horizontal lines to indicate rhythm. The notes are represented by black dots on the staves. The bottom of each system has a sequence of letters: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E. The first system ends at measure 8, and the second system ends at measure 12.

Musical score for measures 12-16. The score consists of 16 measures, with a large multi-measure rest covering the entire duration. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. A vertical line is drawn through the score at the 8-measure mark. The bottom of the score is labeled with notes: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E.

Musical score for measures 16-21. The score consists of 6 measures, with a large multi-measure rest covering the entire duration. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. A vertical line is drawn through the score at the 18-measure mark. The bottom of the score is labeled with notes: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E.

Musical score for measures 21-25. The piano part consists of a 3-measure triplet of eighth notes. The guitar part consists of a 3-measure triplet of eighth notes. The notes are: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E.

Musical score for measures 25-30. The piano part consists of a 3-measure triplet of eighth notes. The guitar part consists of a 3-measure triplet of eighth notes. The notes are: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E.

④

Musical score for measures 30-34. The score consists of 12 staves. Measures 30, 31, 32, 33, and 34 are indicated by horizontal lines. The notation includes triplets (marked with a '3' and a bracket) and various rhythmic values. A central vertical line is present. The bottom of the page shows a sequence of notes: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E.

Musical score for measures 34-38. The score consists of 12 staves. Measures 34, 35, 36, 37, and 38 are indicated by horizontal lines. The notation includes triplets (marked with a '3' and a bracket) and various rhythmic values. A central vertical line is present. The bottom of the page shows a sequence of notes: D, B, G, E, C, A, F, D, C, E, G, B, D, F, A, C, E.

42

3

3

41

3

3

40

3

3

39

3

38

D B G E C A F D C E G B D F A C E

46

3

3

45

3

3

44

3

3

43

42

D B G E C A F D C E G B D F A C E

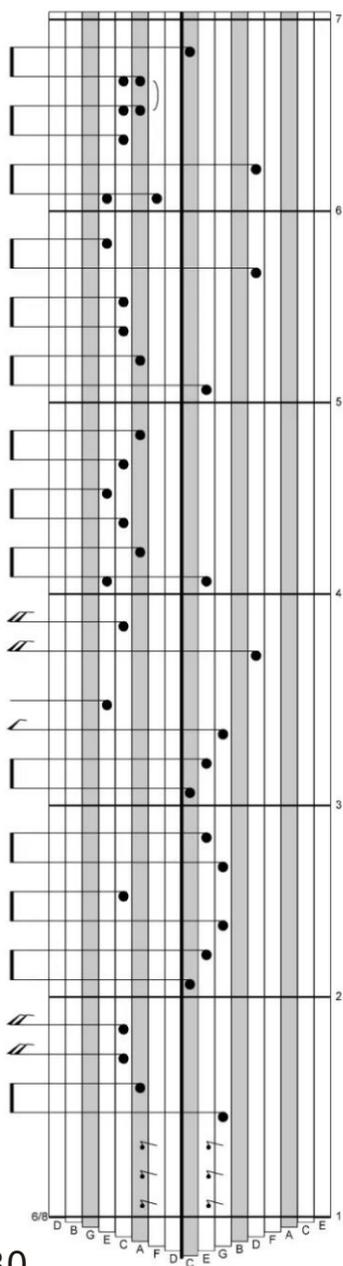
①


Diagram showing guitar fretboard positions for measures 1 through 7. The fretboard is oriented vertically with the 6th string on the left and the 1st string on the right. Measure numbers 1 through 7 are indicated on the right side. A vertical line is drawn at the 3rd fret. Fingering is indicated by numbers 1-4. A double bar line with two slashes is shown at the beginning of measure 1 and between measures 3 and 4. A large bracket groups the notes in measure 9.

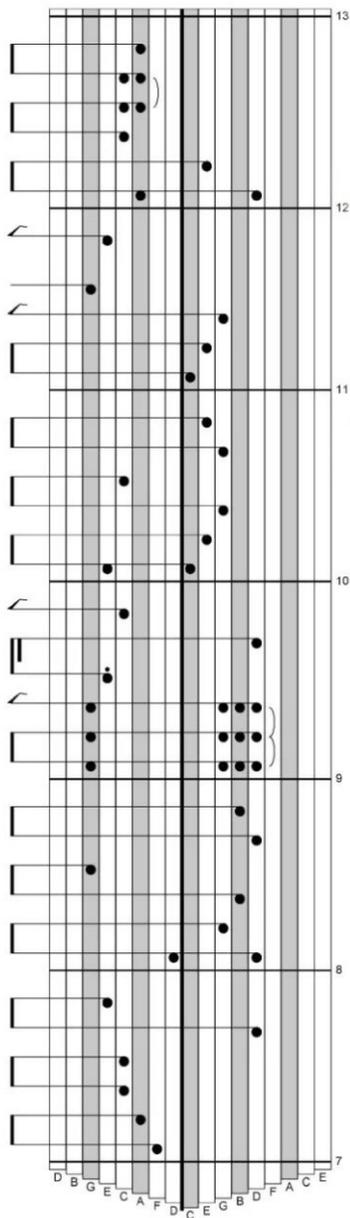
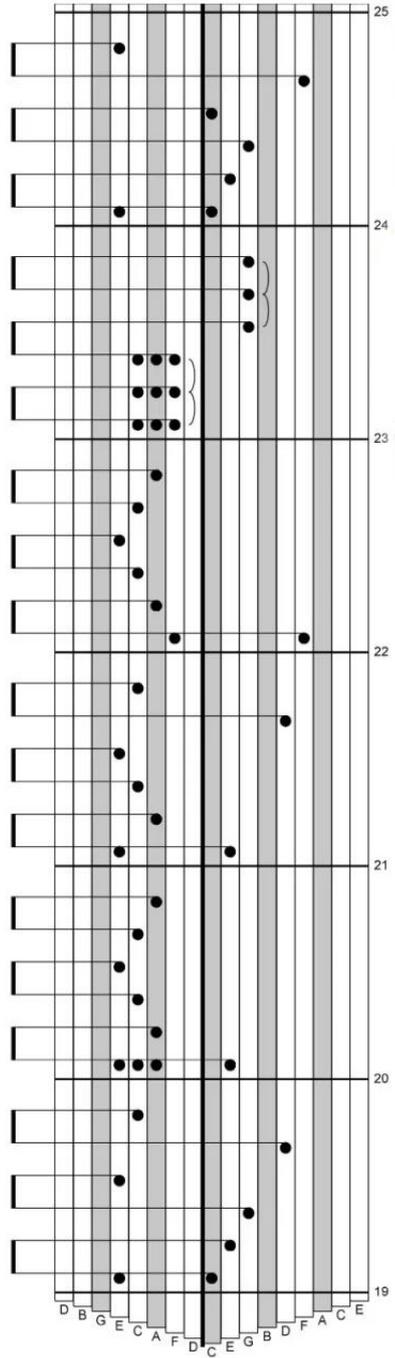
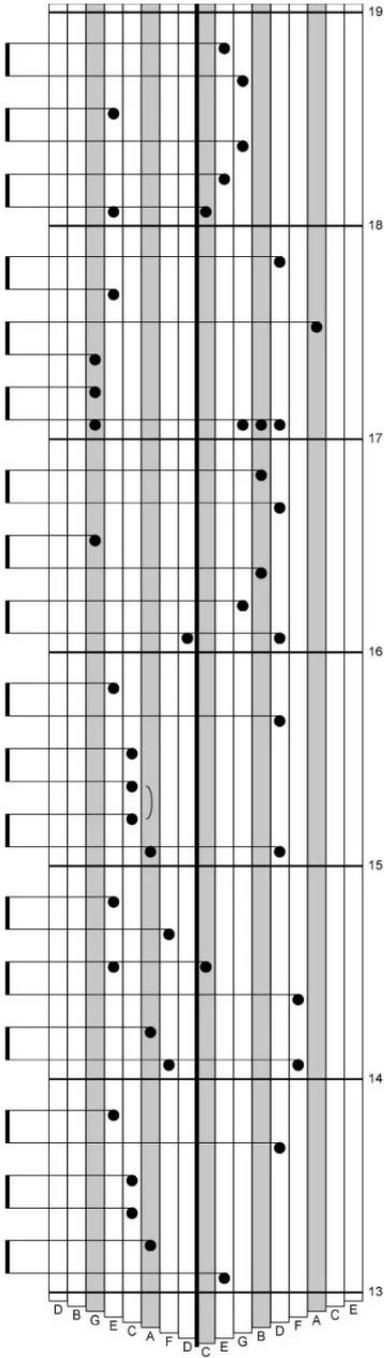


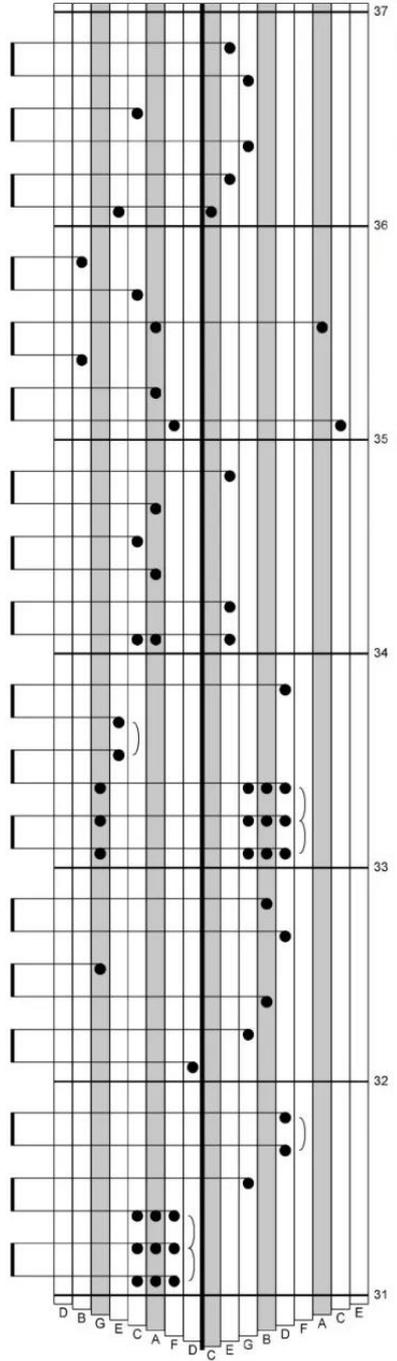
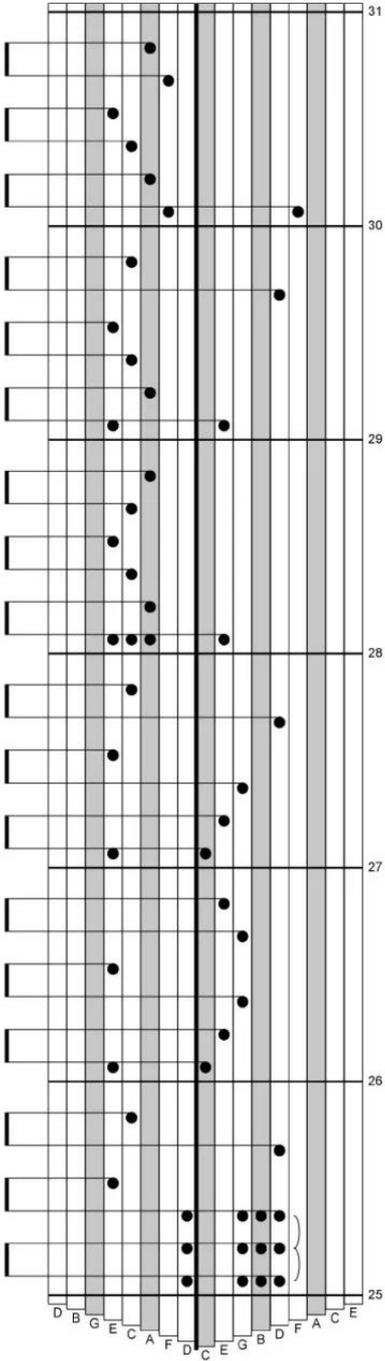
Diagram showing guitar fretboard positions for measures 7 through 13. The fretboard is oriented vertically with the 6th string on the left and the 1st string on the right. Measure numbers 7 through 13 are indicated on the right side. A vertical line is drawn at the 3rd fret. Fingering is indicated by numbers 1-4. A double bar line with two slashes is shown at the beginning of measure 7 and between measures 10 and 11. A large bracket groups the notes in measure 9.

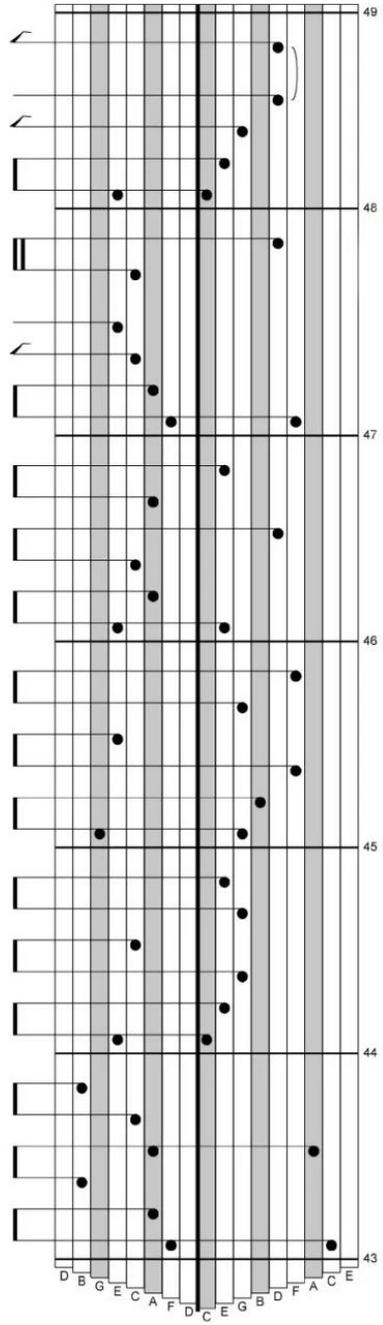
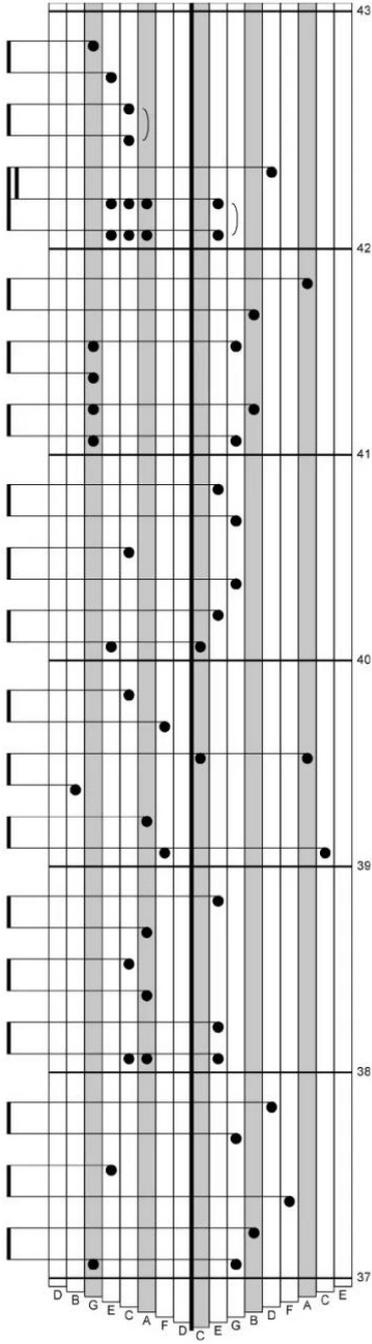
T=80

②



③





⑤

55

54

53 漸板

52

51

50

49

D B G E C A F D C E G B D F A C E

61

60

59

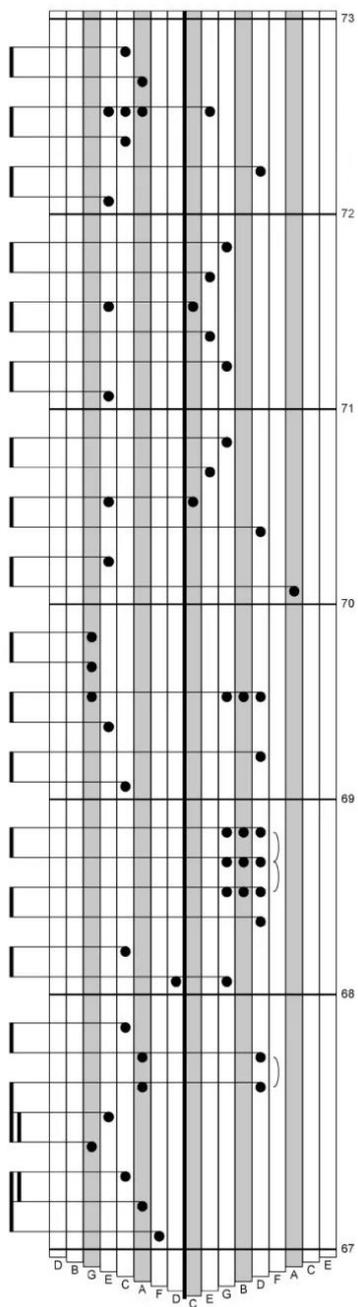
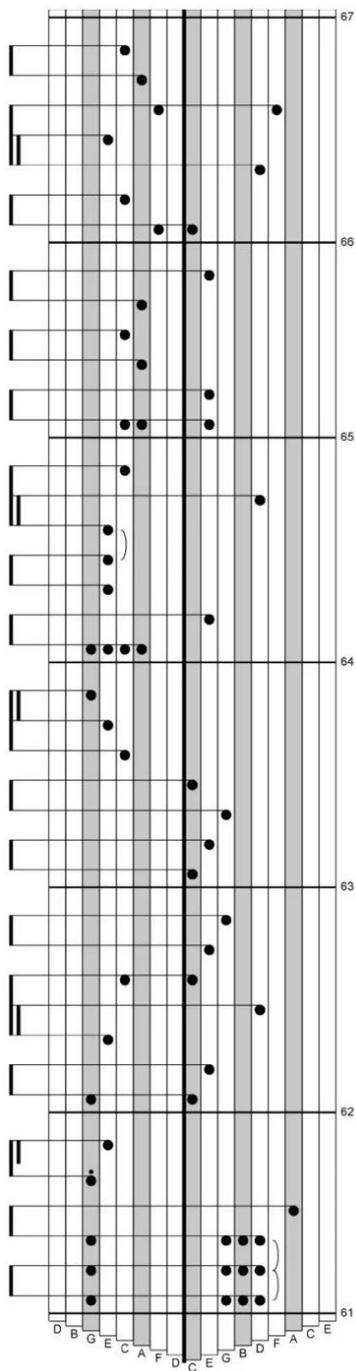
58

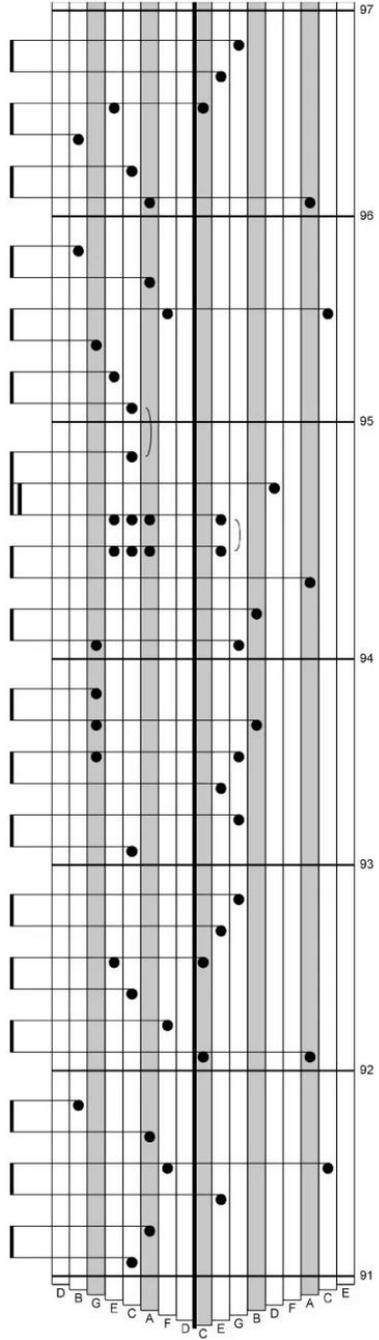
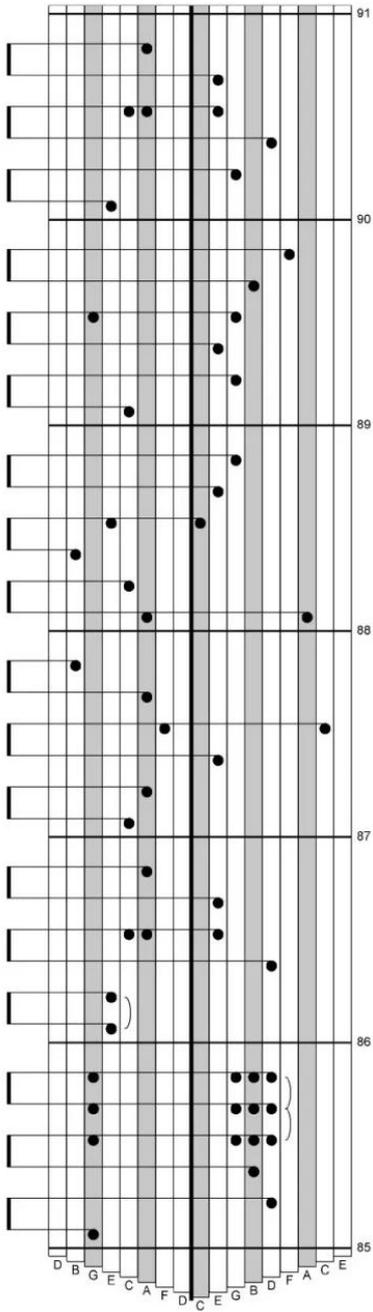
57

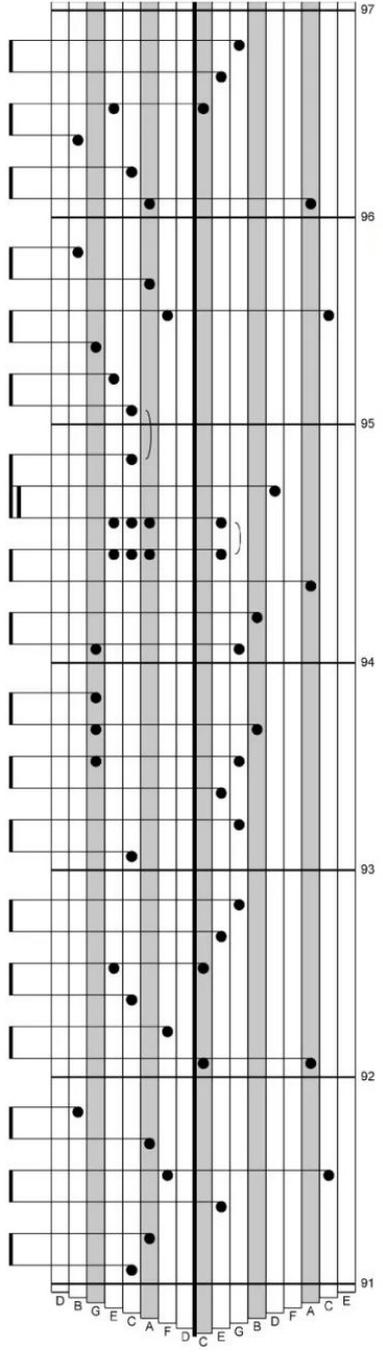
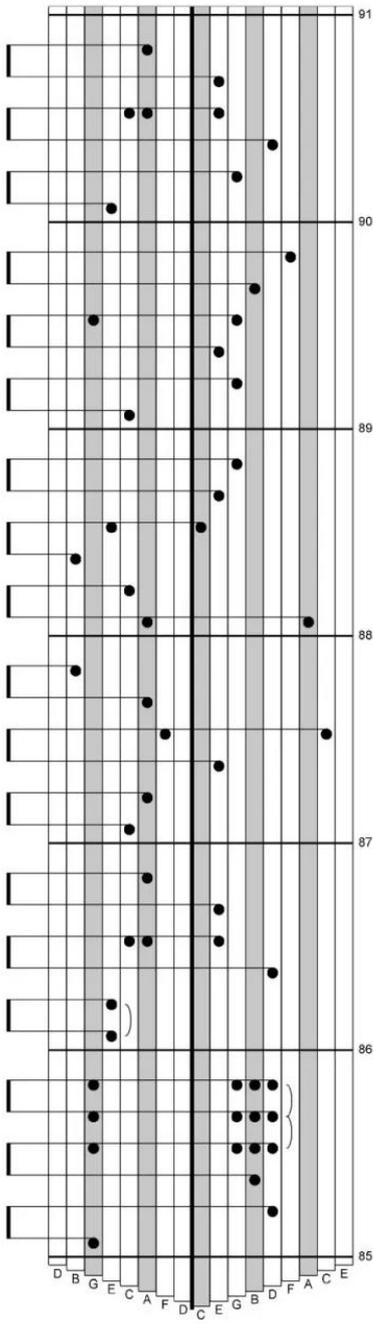
56

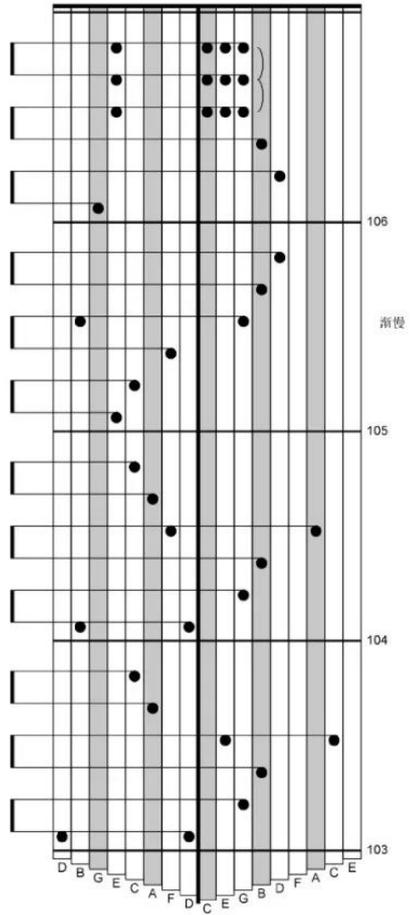
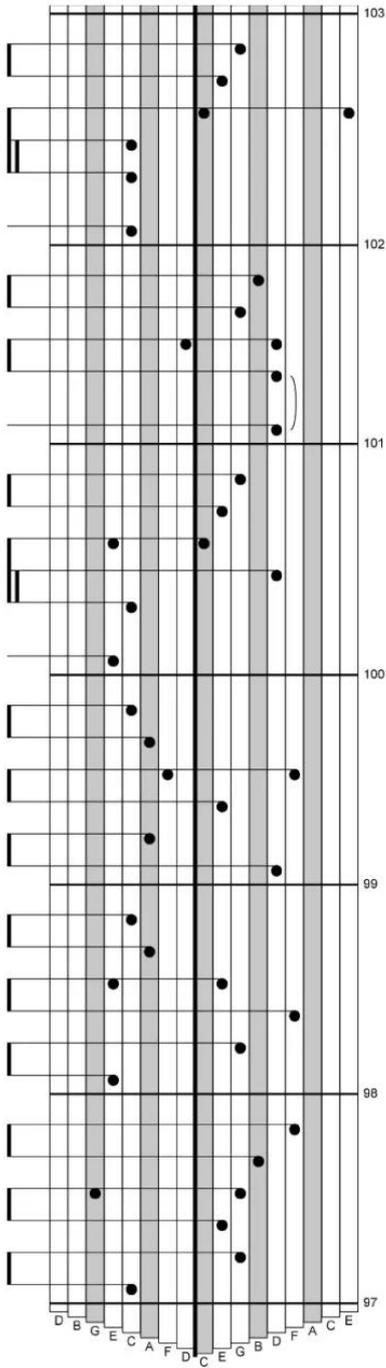
55

D B G E C A F D C E G B D F A C E









Kalimba is one of the most easily mastered musical instrument, but it also takes time to learn and master it. Hope the Kalimba could bring you joy and you can master the kalimba, kalimba will be your friend in your daily life.





If you have any questions or ideas, please don't
hesitate to reach us :

<http://www.i-fixm.com/Contact-us.html>

Email: CS@i-fixm.com